



Thespian (ISSN 2321-4805)
An International Peer-Reviewed
Journal of Inter-disciplinary Studies
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In Collaboration With
VIJAYGARH JYOTISH RAY COLLEGE
Kolkata, West Bengal, India
www.vijaygarhjrcollege.com



A Three-Day International Conference on Intermediality and Cultural Translation: Texts, Films, and Digital Modalities

07TH TO 09TH JANUARY 2027

▶ HYBRID MODE

Call for Papers

In the contemporary era of globalization and digital convergence, cultural meanings increasingly circulate across linguistic, visual, and technological boundaries. Intermediality and cultural translation have emerged as significant conceptual frameworks for understanding how narratives, identities, memories, and cultural forms are transformed as they move across media and cultural contexts. Literature, cinema, streaming platforms, gaming cultures, social media, graphic narratives, and AI-driven interfaces continually reshape cultural experience through processes of adaptation, remediation, localization, and reinterpretation.

This conference seeks to explore the intersections between intermediality and cultural translation within contemporary media ecologies. It aims to examine how texts, images, sounds, and performances are translated not only across languages, but also across mediums, platforms, and geopolitical contexts. The conference invites interdisciplinary engagements with questions of representation, mediation, mobility, spectatorship, identity, and power in an increasingly interconnected and digitized world.

Other Collaborators



Daul A Theatre Group
Santiniketan, WB, India



Comparatists in Conversation
Kolkata, WB, India



Dungri Publication
Santiniketan, WB, India



Calcutta Comparatists 1919
Kolkata, WB, India



Kolkata Translator's Forum
Kolkata, WB, India



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Bringing together scholars from literature, media studies, cultural studies, film studies, performance studies, translation studies, digital humanities, viBringing together scholars from literature, media studies, cultural studies, film studies, performance studies, translation studies, digital humanities, visual culture, and communication studies, the conference seeks to foster critical discussions on the politics and aesthetics of cultural circulation in the twenty-first century.

Sub-themes

- Intermediality and Cultural Translation
- Adaptation, Remediation, Transmedia, and Oral Narratives
- Translation Across Visual and Digital Media
- Streaming Cultures, Localization, and Global Media
- AI, Machine Translation, and Digital Cultures
- Gaming, Virtuality, and Transcultural Narratives
- Social Media, Memes, and Cultural Circulation
- Postcolonialism, Decoloniality, and Translation
- Migration, Diaspora, and Mediated Identities
- Graphic Narratives, Comics, and Visual Translation
- Digital Humanities and Platform Cultures
- Literature, Cinema, and Cross-Media Storytelling

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Submission Guidelines

The abstract must not exceed 300 words.

It must provide a clear overview of the research objectives, methodology, and key findings.

The abstract must be written in English or Bengali.

All submissions will undergo a rigorous review process to ensure their quality and relevance.

Accepted abstract will have the opportunity to be presented during dedicated conference sessions.

All accepted papers will be considered for inclusion in the conference proceedings.

Important Dates

Abstract submission deadline
Notification of abstract acceptance

30 November 2026
15 December 2026

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Registration Fees

Indian Nationals

Faculty/ Independent Scholar	Rs. 2000
Research Scholar	Rs. 1200
Participant (Students)	Rs. 600

Foreign Nationals

Faculty/ Independent Scholar	USD 30
Research Scholar	USD 15

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Venue

VIJAYGARH JYOTISH RAY COLLEGE
8/2, Bejoygarh, Jadavpur
Kolkata - 700 032

Dates

**7th to 9th January
2027**

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