



Thespian (ISSN 2321-4805)

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A Three-Day's International Conference on

Intermediality and Cultural Translation: Texts, Films, and Digital Modalities

16TH TO 18TH NOVEMBER 2026

 HYBRID MODE

Call for Papers

In the contemporary era of globalization and digital convergence, cultural meanings increasingly circulate across linguistic, visual, and technological boundaries. Intermediality and cultural translation have emerged as significant conceptual frameworks for understanding how narratives, identities, memories, and cultural forms are transformed as they move across media and cultural contexts. Literature, cinema, streaming platforms, gaming cultures, social media, graphic narratives, and AI-driven interfaces continually reshape cultural experience through processes of adaptation, remediation, localization, and reinterpretation.

This conference seeks to explore the intersections between intermediality and cultural translation within contemporary media ecologies. It aims to examine how texts, images, sounds, and performances are translated not only across languages, but also across mediums, platforms, and geopolitical contexts. The conference invites interdisciplinary engagements with questions of representation, mediation, mobility, spectatorship, identity, and power in an increasingly interconnected and digitized world.

Bringing together scholars from literature, media studies, cultural studies, film studies, performance studies, translation studies, digital humanities, visual culture, and communication studies, the conference seeks to foster critical discussions on the politics and aesthetics of cultural circulation in the twenty-first century.



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Sub-themes

- Intermediality and Cultural Translation
- Adaptation, Remediation, Transmedia, and Oral Narratives
- Translation Across Visual and Digital Media
- Streaming Cultures, Localization, and Global Media
- AI, Machine Translation, and Digital Cultures
- Gaming, Virtuality, and Transcultural Narratives
- Social Media, Memes, and Cultural Circulation
- Postcolonialism, Decoloniality, and Translation
- Migration, Diaspora, and Mediated Identities
- Graphic Narratives, Comics, and Visual Translation
- Digital Humanities and Platform Cultures
- Literature, Cinema, and Cross-Media Storytelling