



থ্যেপিয়ান
THESPIAN
An International Refereed journal
ISSN 2321-4805

THESPIAN

MAGAZINE

An International Refereed Journal of Inter-disciplinary
Studies

Santiniketan, West Bengal, India

DAUL A Theatre Group©2013-20

Title: Dear Chichimra

Author(s): Ripon Handique

Published: 23 December 2020

Dear Chichimra © 2020 by Ripon Handique is licensed under CC BY-NC 4.0. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc/4.0/>

Yr. 08, Issue 15-16, 2020

Autumn Edition
September-October



Editorial Board

Chief Editor
Professor Abhijit Sen
Professor (retired), Department of English
Visva-Bharati, Santiniketan

Editor of
Autumn Edition 2020
Ahmed Ahsanuzaman, PhD
Professor
Department of English
Independent University, Dhaka, Bangladesh
(On lien from Khulna University, Bangladesh)

Managing Editor
Bivash Bishnu Chowdhury
PhD Research Scholar, Department of English
Visva-Bharati, Santiniketan

Associate Editors
Dr. Arnab Chatterjee
Assistant Professor in English,
Harishchandrapur College, Maldah, West Bengal

Tanmoy Putatunda
Assistant Professor of English,
School of Liberal Studies
Kalinga Institute of Industrial Technology (KIIT) University
Bhubaneswar, Odisha



**Peer-Review Committee of
Autumn Edition'20**

**Editor of
Autumn Edition 2020**
Ahmed Ahsanuzaman, PhD
Professor
Department of English
Independent University, Dhaka, Bangladesh
(On lien from Khulna University, Bangladesh)

- ⇒ Dr. Sarmila Acharif, Assistant Professor, Department of French, Pondicherry University, Puducherry, India.
- ⇒ Debmalya Das, Achhruram Memorial College, Purulia Ranchi Road, Jhalda, Purulia, West Bengal, India.
- ⇒ Dr. Tapan Kumar Bagchi, Deputy Director (Research), Bangla Academy, Dhaka, Bangladesh.
- ⇒ Stuti Mamen, Assistant Professor, Department of English, Bhasha Bhavana, Visva-Bharati, Santiniketan, West Bengal, India.
- ⇒ Dr. Swati Roy Chowdhury, Assistant Professor of English, Mankar College, Burdwan, West Bengal, India.
- ⇒ Dr. Joly Puthussery, Associate Professor, Centre for Folk Culture Studies, School of Social Sciences, University of Hyderabad, India.
- ⇒ Dr. Chandana Kumar Vemana, Assistant Professor (Senior), School of Media & Communication, Manipal University, Jaipur, Rajasthan, India.
- ⇒ Tariq Manzoor, Assistant Professor, Department of Bengali, University of Dhaka, Dhaka, Bangladesh.
- ⇒ Tanmoy Putatunda, Assistant Professor of English, School of Liberal Studies, KIIT University, Bhubaneswar, Odisha, India.



Dear Chichimra

Ripon Handique

I

So then, dear nephew, you won't come.
To ignite our every stale hour.
And with hope and resolve to fill our home.
Anticipation even when we roam.
To cherish you on all four.
Snapped now, to mourn this course sour.

Could this not have happened?
(I cannot even ask now
To console and anything mend.)
If at all somewhere, anyhow?

My loss is beyond anguish to bear.
And to come to terms why
Has it to be you, my dear?
That arrival turned to goodbye.

II

Rend,
Rend reason seeming supreme
To find
Beneath it
That nothing,
That is really,
Always,
Beyond it.

III

Why should the unborn die
And leave the living
To look for a cause?
Is it because
The helpless only sing
To themselves their goodbye?



IV

Yesterday
Inside your mother's womb.
Today
Inside a dug-up hole covered again by mud.
Will it be warm there?
Yes, it will be suffocating.
Will it be clean there?
Yes, it will be staining.
Will it feed you?
Yes, it will feed upon him.

V

And my ears were rehearsing
Like morning after night after evening
To let from the left to the right,
Through a detour to the heart,
Weave and just blow,
Will now never ever
Feel
Your sounds.

VI

Wreaths to you
I have to
Bring.
Now
Wreaths
To you
I
Bring.
Now wreaths to you I will bring. Always.